

## Annex B to Item 9 (e) – Schools Forum 22 February 2007

### Additional Music Standards Fund (116b) 2007– 08

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#### Purpose of this Paper

- To give an overview of the Government's *Wider Opportunities* initiative in the context of the work of the Milton Keynes Music Service
- To suggest a model for the distribution of the additional Music Standards Fund allocation (£107,000) designed to be used for *Wider Opportunities* work in the financial year 2007/08
- To present and discuss four alternative models of delivery
- To secure agreement from the Schools' Forum to implement the fourth model and one of the first three models

#### Background & Context

- Music is a statutory subject in the National Curriculum for Key Stages 1, 2 & 3
- National research has shown that the quantity & quality of provision depends on the priorities of the school and at Key Stages 1 & 2 the level of expertise and/or confidence of the classroom teacher
- Milton Keynes Music Service's income comes from four sources
  - Central Government via the Music Standards Fund (MSF)
  - Local Government
  - Charges to schools
  - Charges to parents
- Part of the funding from Local Government is used to subsidise the instrumental/vocal tuition at Key Stage 2. This is allocated as free and subsidised tuition using a formula based on the schools' Key Stage 2 pupil roll
- Additional subsidies are offered to school with more than 25% of pupils eligible for free school meals and for schools in the Excellence Cluster
- For several years the Music Service has run pilot projects of large-scale group tuition
- Central Government has recognised the "patchy" music provision nationally at Key Stage 2 and pledged to give additional support through its *Wider Opportunities* initiative, as outlined in the document *Excellence & Enjoyment*, through the introduction of large-scale tuition for pupils in Key Stage 2
- In the financial years 2004/05 & 2005/06 the Music Service received an additional £10,000. This was used to financially support in part the large-scale tuition pilots. Where necessary the schools financed the balance
- In the financial year 2006/07 the Local Authority received an additional £24,000 (including the £10k offered in previous years). After consultation this was added to the Music Service's budget and was allocated on a formula basis as a time allocation to support *Wider Opportunities* projects in those schools where large-scale tuition was already being undertaken and to start pilot schemes with Key Stage 2 pupils in two special schools. (These will start in the summer term 2007)
- Although allocated on a financial year basis, the funds/time are allocated on an academic year basis to match school timetables and year groups
- In the financial year 2007/08 the Local Authority will receive an additional £107,000 (including the £24k allocated in 2006/07) to undertake *Wider Opportunities* (large scale tuition) in all schools with Key Stage 2 pupils, including special schools
- Decisions on funding beyond 2007/08 have still to be announced

- In the 2007/08 academic year the Music Service is looking to use some of its funding received from the Local Authority to support work with Key Stage 1 pupils in the infant schools. A proposal will be developed for discussion at a future meeting.

## Rationale

- To ensure sufficient teachers are trained in large-scale teaching techniques to offer all schools with Key Stage 2 pupils the opportunity to participate in the scheme
- To enable the greatest number of children, in as many schools as are prepared to participate, to benefit from the scheme
- To ensure that once started pupils (where necessary) can continue in second and subsequent years
- To design a system where Central Government can monitor the benefits of the additional funding. (The Government's intention is for all the additional funds to be used for *Wider Opportunities* work)
- To develop resource materials to create and maintain links to other school music lessons, especially the National Curriculum
- To maintain tuition on a broad range of instruments. If children enjoy playing, they will want to play with others in bands and orchestral groups, and there needs to be a reasonable spread of woodwind, brass and string players if this is to remain possible. The acoustic guitar sounds wonderful, but a whole city playing guitar and nothing else would be pretty soulless!
- To maintain the current Local Authority subsidy for access to tuition through the usual instrumental/vocal tuition scheme, by continuing to offer an allocation of free and subsidised time to each school based on the Key Stage 2 pupil roll

## Proposed Use of the Additional Funds

- The additional funds to be administered by the Music Service
- £3,000 to be retained to train School Based teachers and Music Service teachers to deliver *Wider Opportunities* projects
- £24,000 to be allocated on a formula basis as a time allocation to all schools offering *Wider Opportunities* projects to their pupils. All these schools will get an allocation of free tuition
- £40,000 to be allocated to schools based on a formula using the Key Stage 2 pupil number, (minimum £600, maximum £1,500). This money to be used for instrument purchase, NOT for teaching. This should ensure sustainability in the future, (regardless of future MSF funding)
- £40,000 to be retained centrally and used to Match Fund instruments purchased by the schools (See possible models below)

## Models of Delivery (& Funding)

### Model 1

- The Music Service offers match funding for each school who takes up the offer
- Half of the instruments are owned by the school
- Half of the instruments are offered on a long-term loan by the Music Service (These are guaranteed to stay in the school as long as the school continues to offer *Wider Opportunities* projects)

## Model 2

- The Music Service offers top up funding to the school, depending on the price or popularity of the instruments purchased by the school. (e.g. violin, guitar, keyboard 0% - flute, clarinet, trumpet 25% - baritone, cello, trombone 50%)
- All instruments purchased will belong outright to the schools.
- This model should enable a school to keep a range of instruments which can happily lead to the formation of a school band/orchestra

## Model 3

- The Music Service uses £83,000 to purchase suitable sets of instruments and offers schools a pick list of projects
- All the instruments remain the property of the Music Service to be used for *Wider Opportunities* projects

## Model 4

- Schools who feel they are not currently ready to undertake a *Wider Opportunities* project using orchestral instruments, guitar or keyboard, can opt to use their allowance to pay for a teacher to deliver recorder tuition or Dalcroze music lessons to a whole class in Year 3 or Year 4. (As a guide, £600 will buy you just over half an hour a week of teacher.)
- The school will need to provide the recorders (approximately £30)

## Instrument Pick-list and Approximate Prices

Violin	£50	Guitar	£50
Keyboard	£60	Trumpet	£150
Trombone	£180	Flute	£200
Clarinet	£200	Cello	£200
Tenor Horn	£320		

## Timescale

- February 2007 - Presentation to Schools Forum
- March 2007 – Details circulated to schools
- May 2007 (summer half term) – Deadline for schools to sign up, (the allocation for schools who DO NOT sign up could be re-distributed to other schools and/or used to purchase additional instruments)
- June 2007 - Allocate Music Service teachers to schools
- July 2007 - Recruit and Train additional teachers (if required)