

BUDGET SCRUTINY COMMITTEE

Democratic Services

ITEM 4 – Preparation of the Draft 2019/20 Budget - Pressures

Budget Pressures – Corporate Core (Pages 2 to 3)

2019/20 DRAFT BUDGET CHALLENGE MEETINGS:

Tuesday 16 October 2018 (Room 1.02 @ 7.00PM)

Members of the Committee are asked to bring these papers with them to all of the challenge meetings.

<http://milton-keynes.cmis.uk.com/milton-keynes/Committees.aspx>

For more information about the meeting please contact Elizabeth Richardson on (01908) 252629 or e-mail: Elizabeth.Richardson@milton-keynes.gov.uk

Outline Business Case - Corporate Core Directorate Budget Reductions and Income Generation Proposals					
Budget Manager / Lead	Pam Gosal				
Budget Code and Description	Festival of Creative Urban Living				
Head of Service	Tracy Darke				
Service Group	Corporate Core				
Portfolio Holder	Culture - Peter Marland				
Proposal Category	Different				
Proposal Description	<p>The Festival of Creative Urban Living is a new biennial transformational step-change cultural project, which will make a significant contribution to cultural vibrancy in Milton Keynes, vital to the city's future success and will leverage significant external funding from both the public and private sectors. The Festival delivers to MK's Creative and Cultural Strategy; Economic Strategy, MK Futures 2050 and MK Council Plan. Harnessing the ambitions and aspirations of Different by Design, MK's bid to become European Capital of Culture, the Festival which launches in September 2019 will significantly deliver against multiple strategic priorities including economic growth through cultural tourism; cultural and creative sector job creation; increased financial support; audience growth and development; external perception change and re-definition of MK's cultural USP. 2019 will deliver under the theme - The Built, The Unbuilt and the Unbuildable, uniting creative and digital sectors to explore the future of the city, in a purpose built temporary structure on Midsummer Boulevard East.</p>				
Current Status of Proposal (difficulty of delivery)	R	A	G		
		x			
Financial Summary			Profile		
Detail of proposal elements - e.g. cost of additional staff to enable reduction, income generated, reduction in cost	2019/20 £'000	2020/21 £'000	2021/22 £'000	2022/23 £'000	Total £'000
MKC contribution - Cost of additional effective delivery	50		50		100
					0
					0
Totals	50	0	50	0	100
Invest to Save Required? If yes, please provide details.					
N/A					
Implementation Timeline					
Task / Activity	Target Date		Lead / Person Responsible		
Festival concept, planning and development, identification of resources required and match funding, sector discussion	Sep-18		Fiona Boundy		
Match funding bids submitted (ACE, HLF, Graham Foundation), call for proposals from sector, lead creative team appointed, 2019 programme developed	Oct 18 - Dec 19		Fiona Boundy		
Further programme development, temporary architecture	Dec 19 - Aug 19		Fiona Boundy		
Festival of Creative Urban Living Delivery	Sept 19 - Oct 19		Fiona Boundy		
Baseline Data and Assumptions (i.e. - how has the proposal been calculated, date of implementation, impact on number of FTE's, etc):					
The proposal has been calculated based on previous delivery experience, in respect of staff time and project delivery. Match funding income target had been identified through conversations with specific funders and identification of strategic alignment of funding priorities.					
Explanation of issues, key decisions/dates and other factors affecting delivery:					
The Festival of Creative Urban Living is a strategic plan B project from Different by Design - MK's bid to become European Capital of Culture and also is a major project within Futures 2050 - Project Six - The Creative and Cultured City. The Festival has significant buy-in from the cultural sector. Successful delivery of the Festival will be dependent on the success of match-funding applications. However, risk has been spread due to multiple funding applications and sufficient lead-in times. This is not a business as usual project and needs sufficient resource allocation for additional specialist staffing support and for aspects of delivery in order to ensure high-quality delivery.					
Performance Monitoring (how will progress be monitored):					
The Festival of Creative Urban Living will be monitored as part of the Culture and Community Project Governance Board, through highlight reports, as well as through the Futures 2050 and the Design City Strand Steering Group. The Festival also will be monitored as part of MK's Creative and Cultural Strategy delivery.					
Impact on External Service delivery:					
The Festival is a key-step change cultural transformation project and will have a significant impact on cultural service team's delivery in 2019.					
Context / Mitigation of any Adverse Impact:					
Through thorough and robust project development, planning, consultation, project management (MK Approach), sufficient lead in times and identification of match funding sources, the Festival is unlikely to have an adverse impact. A risk register has been established and populated.					

**Supporting Justification - Corporate Core
Budget Pressures**

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Portfolio Holder	Peter Marland
Service Group	Corporate Core
Head of Service	Director of Strategy and Futures
Budget Manager / Lead Officer	Director of Strategy and Futures
Cost Centre(s) and Description	50000574 MK Futures 2050
Brief description of pressure	Permanent programme support for MK Futures Programme
Reason (select)	NEW DEMAND
Risk Level (select)	LOW

Financial Summary	Profile				
Detail of proposal elements - e.g. cost of additional staff, cost of consultants, cost of contractors	2019/20 £'000	2020/21 £'000	2021/22 £'000	2022/23 £'000	Total £'000
Salary of existing staff member	0	55	0	0	55
					0
					0
					0
					0
Totals	0	55	0	0	55

If not new, how has this pressure been funded or absorbed in previous years?
Previously funded from One-off Resources

What would be the impact of not funding this pressure? (financial impact if unavoidable, service impact if avoidable)
The continuation of the role will ensure delivery of a high profile and demanding programme with many contingencies between the constituent projects. The projects all have a significant public dimension.

What management action has been taken to mitigate this pressure? (including any offsetting savings/income generation)
Alternative funding sources will be pursued in the interim.

How is the value of the pressure calculated? (and link to any working paper)
Full year cost of existing role

Other relevant information
When MK Futures 2050 programme set up by Cabinet in October 2016 one-off resources were allocated to fund the role of MK Futures Programme Manager for two years. Earlier this year the Council was successful in securing grant from MHCLG for MK Futures work and this has provided funding to extend the role through to March 2020. The pressure is the full cost of the role from 2020/21 onwards as it will be required beyond March 2020 (eg. MK:U project will run to 2023). Alternative funding sources will be pursued in the interim.